

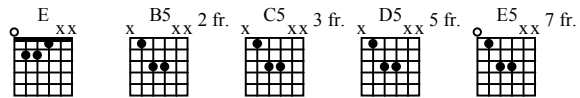
EPIC

As recorded by Faith No More

(From the 1989 Album THE REAL THING)

Transcribed by Matthew Ford

Words and
Arranged



A Intro

Moderate Rock ♩ = 88

Gtr. V = Piano arr. for gtr.
Tune low E down to C

1

Gtr II *f* E B5 C5 D5 E5

Gtr I *f*

Gtrs I, II
P.M. -|

T	1	4	5	7	9
A	2				
B	2	2	3	5	7
	0				0 0 3 3 2 3

B Verse

N.C.

5

8

T					
A					
B					

C Chorus

13

Gtr II *f* E B5 C5 D5 E5

Gtr I

Gtrs I, II
P.M. -|

T	1	4	5	7	9
A	2				
B	2	2	3	5	7
	0				0 0 3 3 2 3

D Verse

N.C.

17

E7+9 E7+9 E7+9 E7+9

Gtr I

P.M.--- P.M. P.M.↓

T 8 7 8 8 6 7 8 9 10 11

A 7 6 7 6 7 8 9 10

B 6 5 6 7 6 7 8 9 10

3 3 3 0 0 0 0 0 0 0 3 3 3 0 0 0 0

sl.

E Chorus

E

B5

C5

E5

21

Gtr I

P.M.--- P.M.--- P.M.---

T 4 5 5 5 5 7 7 7 7 9 9 7 5

A 4 3 3 3 3 5 5 5 5 7 7 5 3

B 2 2 3 3 3 3 5 5 5 5 7 7 5 3

sl. sl. sl. sl.

Gtr II

P.M.--- P.M.--- P.M.---

T 4 9 9 9 9 11 11 11 11 12 12 11 9

A 4 7 7 7 7 9 9 9 9 10 10 9 7

B 2 7 7 7 7 9 9 9 9 10 10 9 7

sl. sl. sl. sl.

F Verse

N.C.

25

E7+9 E7+9 E7+9 E7+9

Gtr I

P.M.--- P.M. P.M.↓

T 8 7 8 8 6 7 8 9 10 11

A 7 6 7 6 7 8 9 10

B 6 5 6 7 6 7 8 9 10

3 3 3 0 0 0 0 0 0 0 3 3 3 0 0 0 0

sl.

G Chorus

29

E B5 C5 E5

1.

Gtr I

P.M.--- P.M.--- P.M.--- P.M.---

T

A 4 5 5 5 5 7 7 7 7 9 9 7 5

B 2 3 3 3 3 5 5 5 5 7 7 5 3

sl. sl. sl. sl.

Gtr II

P.M.--- P.M.--- P.M.--- P.M.---

T

A 4 9 9 9 9 11 11 11 11 12 12 11 9

B 2 7 7 7 7 9 9 9 9 10 10 9 7

sl. sl. sl. sl.

H Bridge

2.

E5

33

Gtr I

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.--- P.M.--- P.M.--- P.M.---

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

I Interlude

E Em B5

37

Gtr I
let ring

T 0 0 0 4
A 2 0 0 4
B 2 0 0 2

Gtr II
let ring

T 0 0 0 5 4 (4)
A 1 0 0 5 4 (4)
B 2 0 0 5 4 (4)

N.C.

41

Gtrs I, II

T 5 7 9 12 14 17 19 16
A 5 7 9 12 14 17 19 16
B 3 5 7 10 12 15 17 14

Gtr III *mf*

T 5 7 9 12
A 5 7 9 12
B 3 5 7 10

J Guitar Solo

N.C.

8va-----

45

Gtrs III, IV

T	17 19	17 17	17 15	15 17	19	17	17 17	17	15	17	15
A	19 20	19 19	19 17	17 19	20	19	19 19	19	17	17	17
B											

H sl.

Gtrs I, II

let ring-----

T											
A	9	4	9	11 7	11 11 7 7	9 5	5 5 5	(5)	9 5 9		
B	7	2	7	9 5	9 9 5 5	7 3	3 3 3	(3)	7 3 7		

sl. sl. sl.

N.C.

8va-----

49

T	17	14 14	17	17	19	(19) 21 2
A	19	15 15 13 12 8	7	19 19 19	20	(20) 13 13
B		14 12 9	7			

sl. sl.

T	11	7 7	7	11 7 11	12	5 5	12	12 15 12	12 15 12	12 15 12	12 15 12	12 15 12	12 15 x 15
A	11	7 7	7	11 7 11	12	5 5	12	12 15 12	12 15 12	12 15 12	12 15 12	12 15 x 15	
B	9	5 5	5	9 5 9	10	5 5	10	12 15 12	12 15 12	12 15 12	12 15 12	12 15 x 15	

sl. sl. H P H P H P H P H P H

K Bridge

E5

53

Gtrs I, II P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T											
A	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7

000 000 000 000 000 000 000 000 000 000 000 000

L Chorus

E B5 C5

57

Gtr I

Gtr II

T A B

4 2

5 5 5 5 7 7 7 7 9 9 7 5 7 5 12 11 9

3 3 3 3 5 5 5 5 7 7 5 3 5 3 10 9 7

sl. sl. sl. sl. sl.

T A B

4 4 2

9 9 9 9 11 11 11 11 12 12 11 9 11 9 16 14 12

7 7 7 7 9 9 9 9 10 10 9 7 9 7 14 12 10

sl. sl. sl. sl. sl.

M Outro

N.C.

61

Gtrs I, II

T A B

16 16 17 16 14 16 (16) 12 11 12 (12) 9 7 9 9 9 9 9 12 11 9

14 14 15 14 12 14 (14) 10 9 10 (10) 7 5 7 7 7 7 10 9 7

sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

65

Several gtrs. arranged for 1

Gtrs III, IV

p

T A B

12 12 (12) 12 (12) 8 7 8 8 8 8 8 8

14 (14) 12 11 12 (12) 9 7 9 9 9

P H sl. P H

Gtrs I, II

T A B

16 16 17 16 14 16 (16) 12 11 12 (12) 9 7 9 9 9 9 9 12 11 9 9

14 14 15 14 12 14 (14) 10 9 10 (10) 7 5 7 7 7 7 10 9 7 7

sl. sl. sl. sl. sl. sl. sl. sl.

69

Em C

mf *let ring* P.M. P.M.

mp *let ring* *ringlet ring*

8vb 8vb 8vb----- 8vb---- 8vb 8vb 8vb 8vb 8vb---- 8vb---- 8vb 8vb

8va

T	13	12 11 12	(12)	9 11 9 11 9
A	10	10 9 10	(10)	
B				

T	16	16 17 16 14	16	17 16 14 16 16 (16) 12 11	12	(12) 9 7 9	9 9	9 9 12	11	9 9
A	14	14 15 14 12	14	15 14 12 14 14 (14) 10 9	10	(10) 7 5 7	7 7	7 7 10	9	7 7
B	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0	0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Em C7 8va

73

p Full

mp

8va

8vb 8vb 8vb-----J let ring let ring 8vb-----J 8vb 8vb 8vb 8vb let ring let ring 8vb-----J 8vb 8vb

T	9	9	7	9	(9)	8	10	8	13	13	12	13	12	11	9	9	15
A									10	12	11	12	10	9	10	10	12
B									10	10	9	10	10	9	7	7	7

P H P P

T	16	16	17	16	14	16	(16)	12	11	12	(12)	9	7	9	9	9	9	12	11	9	9
A	14	14	15	14	12	14	(14)	10	9	10	(10)	7	5	7	7	7	7	10	9	7	7
B	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.	sl.

T	5	8	7	10	7	8	5	7	6	5	8	10	8	7	8	7	7	10	10	8
A	2	2	4	2	5	2	2	2	3											
B	4	2	7	2	4	2	7	2	0	7	3	7			0	7	3	7		

Em
8va-----

C

77

pp

Full

Full

Full

Full

T 15 12 12 15 15 12 17 (17) 19 17 15 17 15 17 15 15 15

A 12 8 8 12 12 12 12 12 12 12 17 15 17 17 17 16 17 16 17

B 7 7 7

P P

p

T 16 16 16 17 16 14 16 17 16 14 16 (16) 12 11 12 (12) 9 7 9 9 9 9 9 12 11 9 9

A 14 14 14 14 15 14 12 14 (14) 10 9 10 (10) 7 5 7 7 7 7 7 10 9 7 7

B 14 14 14 14 15 14 12 14 (14) 10 9 10 (10) 7 5 7 7 7 7 7 10 9 7 7

sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va

8vb 8vb 8vb-----

8vb-----

8vb 8vb 8vb 8vb 8vb-----

8vb-----

8vb 8vb

mf

let tinglet ring

let tinglet ring

T 5 8 7 10 8 5 7 12 10 8 7 8 7 10 7 10 8

A 2 2 4 2 5 2 7 2 9 9 12 3 3 3 7

B 4 4 4 4 4 4 4 4 0 7 3 7 0 7 3 7

Em
8va

C7

81

Full Full Full Full

T 15 12 12 12 15 (15) 12 15 (15) (15) 15 13 15 (15) 14 15 15 14 15 15 15

A

B

P H

pp

T 16 16 17 16 14 12 17 16 14 16 (16) 12 11 12 (12) 9 7 9 9 9 9 12 11 9 9

A 14 14 15 14 12 10 15 14 12 14 (14) 10 9 10 (10) 7 5 7 7 7 7 10 9 7 7

B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va

8vb 8vb 8vb----- 8vb----- 8vb 8vb 8vb 8vb 8vb----- 8vb----- 8vb 8vb

lettinglet ring

T 5 8 7 10 8 5 7 6 5 8 10 8 7 8 7 10 10 8

A 2 2 4 5 2 7 2 3 3 3 7 3 7 0 7 3 7

B 4 4 7 2 4 2 7 2 0 7 3 7 0 7 3 7

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rit.
Em

8va 8va----- 8va-----

8vb let ring let ring 8vb 8vb let ring----- let ring-----

T	5	8	7	10	12	15	19	22	24
A	2								
B	4	2	7						